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The Fountain, Villa Torlonia, Frascati, Italy, 1907

FEB 19 1967

ILLINOIS DOCUMENTS

John Singer Sargent



JOHN SINGER SARGENT (1856-1925)

Born in Florence, Italy, of American parents, John Singer Sargent spent his life as a true cosmopolitan. As a child of prosperous parents who loved the cities and resorts of Europe, he thoroughly absorbed the art, music, and culture of the Old World.

By the 1870s he was in Paris to avail himself of its artistic opportunities. After the exhibition of "Madam X" in 1884 and the attendant scandal, Sargent crossed the Channel to England and became a permanent resident in London. While there he developed his international reputation as a portraitist. Americans soon summoned his talent for portraits as well as for mural painting.

By 1906 he felt overburdened painting society portraits and began spending more time painting subject pictures and landscapes in oil and watercolor. Although he captured these subjects with freshness, history will nevertheless remember Sargent as a portrait painter. The Art Institute of Chicago's exhibit is a rare showing of 161 paintings, drawings, watercolors, lithographs, and mural studies from private and public collections. Among the diverse works on view will be Sargent's imposing portraits, his vividly colored landscapes, and stunning watercolors.



Also available for viewing at the Art Institute during our visit there are the following two special exhibits:

THE ARCHITECTURE OF RICHARD MORRIS HUNT

Included in this exhibition are drawings, photographs, and objects representing various projects of Richard Morris Hunt who toward the end of his career was widely acknowledged as the "Dean of American Architecture." Hunt's career prospered in the late 1860s when he built important examples of modern building types: iron-front stores, elevator skyscrapers, and apartment houses. Private homes, however, offered Hunt his greatest architectural opportunity and are the projects for which he is best remembered. In the late 1860s and early 1870s Hunt fostered the "New Greek" style city house and picturesque wooden summer cottage by adapting French architecture of the sixteenth century to modern needs.

RENAISSANCE MASTER BRONZES FROM THE KUNSTHISTORISCHES MUSEUM, VIENNA

Approximately sixty-five bronze sculptures will be on view in this exhibition. Many of the pieces on view were acquired directly from artists by the Austrian Imperial Court, and have not left the Hofberg palace since the fifteenth century. Among the artists represented are: Bertodi di Giovanni, said by some to be Michelangelo's sculpture teacher; Andrea Brisco, known as Riccio; and Giovanni da Bologna.



The evening will be spent at the Gaylord Building in Lockport beside the I & M Canal. Begun in 1836 the canal--96 miles long and dug by hand--was the connecting link between Chicago and the Mississippi River. The first structure to be built on the canal in 1838 to serve as a supply depot was the Gaylord building. This rustic stone warehouse with its arched portals and 1860s 3-story Italianate addition has recently been restored as an interpretation center for the Lockport Historic Trail, the Public Landing Restaurant, and the Illinois State Museum's newest art gallery. We will allow time for a tour of this historic building.

THE ILLINOIS STATE MUSEUM SOCIETY
invites you to join its
JOHN SINGER SARGENT SAMPLER TOUR
Thursday, March 26, 1987
at
THE ART INSTITUTE OF CHICAGO



Paul Helleu Sketching with His Wife, 1889

Leaving Chatham Square parking lot at 6:45 a.m. and returning at approximately 10:30 p.m.

Tour fee: \$62.50 per member and \$67.50 per nonmember includes:

Refreshments, a slide presentation, all fees, bus fare, tips, lunch at the Art Institute, and dinner at the new Public Landing restaurant in Lockport, Illinois.

RESERVATION FOR

JOHN SINGER SARGENT SAMPLER TOUR

Name _____

Address _____ Zip Code _____

Fellow Traveler _____ Telephone(Home) _____

(Office) _____

Send check payable to

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